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Antonio Muñoz Molina

El jinete polaco



El Jinete Polaco

Eloy E. Merino,H. Rosi Song

El Jinete Polaco:

El jinete polaco Antonio Muñoz Molina, 2002 Un traductor simultáneo que viaja de ciudad en ciudad le cuenta su vida a una mujer evocando en su relato las voces de los habitantes de Mágina su pueblo natal Así sabremos de su bisabuelo Pedro que era expósito y estuvo en Cuba de su abuelo guardia de asalto que en 1939 acabó en un campo de concentración de sus padres campesinos de resignada y oscura vida y de su propia niñez y turbulenta adolescencia en un lugar en plena transformación En un período de tiempo comprendido entre el asesinato de Prim en 1870 y la Guerra del Golfo estos y otros personajes van configurando el curso de la historia de esa comunidad y de España formando un apasionante mosaico de vidas a través de las cuales se recrea un pasado que ilumina y explica la personalidad del narrador Esta prodigiosa novela urdida en torno a circunstancias biográficas se transforma en una peripecia histórica rica surcada por tramas que se entrelazan con la principal la enriquecen y se enriquecen con ella Esta nueva edición de *El jinete polaco* revisada por Antonio Muñoz Molina pone al alcance del lector una novela envolvente torrencial soberbiamente escrita considerada no sólo la mejor y más decisiva obra en la trayectoria literaria y vital de su autor sino una de las más ambiciosas y logradas de la narrativa española actual *El jinete polaco* fue galardonada con el Premio Planeta 1991 y el Nacional de Literatura en 1992 *The Gaze on the Past* Olga López-Valero Colbert, 2007 This book explores Antonio Muñoz Molina's creation of compelling narratives about Spain's immediate past by engaging in a dynamic dialogue with popular culture subgenres and the media The author asserts that popular culture functions in Muñoz Molina's novels as provider of a series of strategies that represent in the text aspects of Francoism and the Transition that because of their relevance are part of the structure of feeling of those periods The study focuses on the role of popular music film photography the thriller the romance novel as well as the radio and other gadgets of modern technology in Muñoz Molina's Novels *The Gaze on the Past* argues that through the incorporation of popular culture in texts Muñoz Molina undertakes a deliberate and intense reflection on memory and on the creation of historical moments highlighting their desire to be heard from publisher **The Discourse of Flanerie in Antonio Muñoz Molina's Texts** Richard Sperber, 2015-09-10 Edgar Allan Poe Charles Baudelaire and Walter Benjamin have shown that flaneríe is anything but an aimless stroll Walking through London Paris and Berlin entailed engagements with the latest modernity Thought provoking exhilarating and at times terrifying flaneríe adjusted to and documented the mobility of modernity its aesthetic possibilities and social risks Antonio Muñoz Molina is one of several contemporary authors who have closely coupled the development of their literary characters to urban perambulations Their biographic growth cultural and social adaptations as well as epistemological insights are so dependent on flaneríe that his late twentieth and early twenty first century texts warrant the designation flaneur literature Muñoz Molina has also contributed to the current decentralization of flaneur literature from Paris to smaller cities including Spanish cities like Granada Córdoba and San Sebastián Reflecting on Poe Baudelaire and Benjamin in these cities his characters update and revise the canon of flaneur literature stretching its

discursive boundaries This study examines not only the mobility of his characters but also draws attention to intercultural aspects of his flaneur literature which lie both in a uniquely Spanish perspective on flanerie as well as in engagements with cultural otherness Walking through a Moroccan city or through Chinatown in New York Mu oz Molina s characters broaden the Eurocentric horizon of canonical flaneur literature and the modernist one of his Spanish flaneur precursor Federico Garcia Lorca whose portrait of New York is revisited in Mu oz Molina s longest flaneur text National and literary boundaries blur as intercultural urban spaces transform his characters into transnational subjects This study traces the author s struggle with this globalization a residual rural nostalgia straddles uneasily with forays into filmic flanerie a form of spectatorship that renders the flaneur newly mobile in the mass mediated environments of postmodernity If Mu oz Molina is generally regarded as an incisive chronicler of Spain s transition from Francoism to democracy and an attentive memorialist of the Spanish Civil War this study bases its portrait of a much more globally engaged Mu oz Molina in his characters movements from Spain into the urban centers of Euro American postmodernity and its northern African periphery *Working Through Memory* Ofelia Ferrán,2007 Studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime This book analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme

Constructing Spain Nathan Richardson,2012 Does fiction do more than just represent space Can our experiences with fictional storytelling be in themselves spatial In *Constructing Spain The Re imagination of Space and Place in Fiction and Film* Nathan Richardson explores relations between cultural representation and spatial transformation across fifty years of Spanish culture Beginning in 1953 the year Spanish space was officially reopened to Western thought and capital and culminating in 2003 the year of Aznar s unpopular involvement of his country in the second Iraq War Richardson traces in popular and critically acclaimed fiction and film an evolution in Spanish storytelling that while initially representative in nature increasingly engages its audience in spatial practices that go beyond mere perception or conception of local material geographies In original readings of films by Luis Berlanga Luis Bu uel Alex de la Iglesia Alejandro Amen bar and Julio Medem and novels by Juan Goytisolo Antonio Mu oz Molina and Javier Mar as Richardson shows this formal evolution as a necessary response to developments restorations and transformations of local landscapes that resulted during these years from various human migrations tourist invasions urban development plans resurgent nationalisms and finally globalization As these changes occur Richardson traces a shift in the works studied from mere representation of spatial change toward actual engagement with shifting physical and social geographies as they inch ever closer toward the production of an actual spatial experience for their audiences In the final chapters of this book Richardson offers in depth and highly original readings of the storytelling projects of Medem and Mar as in particular showing how these two artists invite readers to not only reconceive hegemonic notions of space and place but to practice alternative notions of being in place In these final readings

Constructing Spain points to the newest developments in contemporary Spanish narrative and film a rise of new grammars of creation to challenge the ongoing capital driven creative destruction of globalized Spanish geography *Apuntes sobre la novela El jinete polaco* Antonio Muñoz Molina, *Traces of Contamination* Eloy E. Merino, H. Rosi Song, 2005 Exposing two general perspectives both manifestations of an authoritarian past that still holds a relationship with the present this collection reveals the ideological legacy of the past and its experience as a distressing conditioner of the present The dissonant elements of post Franco discourse critically analyzed by our contributors challenge the seamless narrative that tells the successful story of the Spanish transition to democracy BOOK JACKET *History and Popular Culture in the Novels of Antonio Muñoz Molina* Olga López Valero Colbert, 1998 *Arizona Journal of Hispanic Cultural Studies*, 1997 **Los procedimientos narrativos en "El Jinete polaco" de Antonio Muñoz Molina** Ama Kouassi, 1999 *La novela de memorias con estructura evocativa, "El jinete polaco" de Antonio Muñoz Molina* Universitat de València. Departament de Filologia Espanyola, 1994 **Sex, Drugs, and Self Destruction** Jason Edward Klodt, 2003 **20th Century**, 1997

New Spain, New Literatures Luis Martín-Estudillo, Nicholas Spadaccini, 2010 This volume which includes essays on Catalonia the Basque country Galicia and literature written by African immigrants focuses on issues of difference that are at the center of current debates in Spain and elsewhere the emergence of minoritized literatures multilingualism and identity new relationships between culture and institutions the negotiation of historical memories the connections between migrations and the redefinition of nationhood and the impact of global trends on local symbolic systems *The Origins of Desire* Juan Antonio Masoliver Ródenas, 1993 Anthology features work by 29 writers from Spain That hint of mystery and terror Comfortable cosmopolitanism with few recognizably Spanish settings and an unselfconscious eroticism **Hispanic Books Bulletin**, 1991 **Revista canadiense de estudios hispánicos**, 1998 *Vuelta*, 1994-07 **"Una de las dos Españas ..."** Gero Arnscheidt, 2007 Estudios en homenaje a Manfred Tietz profesor emérito en la Universidad de Bochum Alemania que abordan lo que ha constituido uno de sus temas centrales como investigador la pluralidad constante en la cultura e historia españolas **Pasados ejemplares** Justo Serna Alonso, 2004

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