

Name: _____

Date: _____

Grade 8 Reading Comprehension Worksheet

THE GOLDEN ROAD

By L. M. Montgomery

Read the passage. Then answer the questions.

"I've thought of something amusing for the winter," I said as we drew into a half-circle around the glorious wood-fire in Uncle Alec's kitchen. We had been having a game of Blind-Man's Buff. It had been splendid at first; but later the fun went out of it. But as we dropped into our places the Story Girl shot a glance at me that this was the moment for introducing the scheme she and I had been developing for some days. It was really the Story Girl's idea. "Let us get up a newspaper of our own—write it all ourselves, and have all we do in it." Everyone looked rather blank and amazed, except the Story Girl. She knew what she had to do, and she did it. "What a silly idea!" she exclaimed. "I think it's a splendid idea," Felicity said enthusiastically. "I think it would be a great fun," said Peter decidedly. The Story Girl could hide her delight. "Bev wants to be editor," she said, "I think it would be nice," said Cecily. "Will it be printed?" asked Dan. "Oh, no," I said. "We can't have it printed. We'll just have to write it out—we can buy foolscap from the teacher."

"Well, it's decided, then, that we're to have a newspaper," I resumed. "The next thing is to choose a name for it." "I think it would be nice just to call it Our Magazine," Cecily said. "Our Magazine it will be, then," I said. "If I'm to be editor you'll all have to be sub-editors." "Oh, I couldn't," protested Cecily. "You must." "Well, we ought to have an etiquette department, then," said Felicity. "Of course we'll have one," I said, "and Dan will edit it." "We want you to edit the household department, Felicity," I said. Felix will edit the jokes and the Information Bureau, and Cecily must be fashion editor. The Story Girl will attend to the personals. They're very important." Bev will run the scrap book department, besides the editorials," said the Story Girl. "Aren't you going to have a story page?" asked Peter. "We will, if you'll be fiction and poetry editor," I said. "All right," he said, recklessly. "We can put anything we like in the scrap book department," I explained, "but all the other contributions must be original, except the personals. We must all do our best. Our Magazine is to be 'a feast of reason and flow of soul.'" "Well, we'll go ahead then," I said, with a sigh of relief that the project had been so easily launched. "We'll get the first issue out about the first of January."

Answer the Questions.

1. What is an important idea you learned about this excerpt from "The Golden Road?"
2. Underline three facts from the passage that support the idea.

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Beverly A. DeVries



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The software catalog microcomputers Menu (Firm) (Fort Collins, Colo.), 1989 **Philippine Journal of Psychology** ,1996 *Literacy Assessment and Intervention for Classroom Teachers* Beverly A. DeVries, 2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies **Plot Building** Arlene F. Marks, Bette J. Walker, 2015-07-16 The Let Them Write Series is a classroom tested teacher friendly resource for Language Arts teachers of grades 4 through 8 The program is organized in nine sections each presenting a buffet of from five to nine 1 or 2 week modules Each classroom ready module consists of a series of comprehensive easy to follow lesson plans complete with reproducible handouts and cross curricular extensions together creating a proven successful template for the

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