

## Descriptive Essay Rubric

CATEGORY	4	3	2	1
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or cliches may be present and detract from the meaning.
Focus on Topic	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.
Sequencing (Organization)	Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.	Details are placed in a logical order, but the way in which they are presented/introduced sometimes makes the writing less interesting.	Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Conclusion (Organization)	The conclusion is strong and leaves the reader with a feeling that they understand what the writer is "getting at."	The conclusion is recognizable and ties up almost all the loose ends.	The conclusion is recognizable, but does not tie up several loose ends.	There is no clear conclusion, the paper just ends.
Adding Personality	The writer seems to be writing from knowledge or experience. The author has taken the ideas and made them "his own."	The writer seems to be drawing on knowledge or experience, but there is some lack of ownership of the topic.	The writer relates some of his own knowledge or experience, but it adds nothing to the discussion of the topic.	The writer has not tried to transform the information in a personal way. The ideas and the way they are expressed seem to belong to someone else.
Grammar & Spelling	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.

# Descriptive Essay Rubric Grade 6

**Harcourt School Publishers, Isabel L.  
Beck**



## **Descriptive Essay Rubric Grade 6:**

**Writing Engagement, Grade 8** Sitter, 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

**Writing Engagement, Grade 8** Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

**Handbook of Automated Essay Evaluation** Mark D. Shermis, Jill Burstein, 2013-07-18 This comprehensive interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation AEE methods and technologies Highlights include the latest in the evaluation of performance based writing assessments and recent advances in the teaching of writing language testing cognitive psychology and computational linguistics This greatly expanded follow up to Automated Essay Scoring reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback Each chapter features a common structure including an introduction and a conclusion Ideas for diagnostic and evaluative feedback are sprinkled throughout the book Highlights of the book s coverage include The latest research on automated essay evaluation Descriptions of the major scoring engines including the E rater the Intelligent Essay Assessor the Intellimetric™ Engine c rater™ and LightSIDE Applications of the uses of the technology including a large scale system used in West Virginia A systematic framework for evaluating research and technological results Descriptions of AEE methods

that can be replicated for languages other than English as seen in the example from China Chapters from key researchers in the field The book opens with an introduction to AEEs and a review of the best practices of teaching writing along with tips on the use of automated analysis in the classroom Next the book highlights the capabilities and applications of several scoring engines including the E rater the Intelligent Essay Assessor the Intellimetric™ engine c rater™ and LightSIDE Here readers will find an actual application of the use of an AEE in West Virginia psychometric issues related to AEEs such as validity reliability and scaling and the use of automated scoring to detect reader drift grammatical errors discourse coherence quality and the impact of human rating on AEEs A review of the cognitive foundations underlying methods used in AEE is also provided The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy Ideal for educators professionals curriculum specialists and administrators responsible for developing writing programs or distance learning curricula those who teach using AEE technologies policy makers and researchers in education writing psychometrics cognitive psychology and computational linguistics this book also serves as a reference for graduate courses on automated essay evaluation taught in education computer science language linguistics and cognitive psychology

**Benchmark Writing Assessment Level 4** Richard Gentry, Ph.D., Jan McNeel, M.A.Ed., 2014-02-01 Download this easy to use benchmark writing test today and use it as a formative assessment in your fourth grade classroom Included are suggested prompts a rubric assessment tools and writing samples

**Making the Grades** Todd Farley, 2011-01-01 In this alternately amusing and appalling expos of the standardized test industry fifteen year veteran Todd Farley describes statisticians who make decisions about students without even looking at their test answers state education officials willing to change the way tests are scored whenever they don't like the results and massive multi national for profit testing companies who regularly opt for expediency and profit over the altruistic educational goals of teaching and learning Although there are absurd moments as when Farley and coworkers had to grade students based on how they described the taste of their favorite food the enormous importance of standardized tests in the post No Child Left Behind era make this no laughing matter This book is dynamite The nice personal voice makes it utterly accessible and enticing wholly apart from the terribly important ammunition it provides to those of us in the testing wars at national and local levels Jonathan Kozol author of *Savage Inequities*

[Student and Teacher Writing Motivational Beliefs](#) Steve Graham, Gary A. Troia, Gustaf Bernhard Uno Skar, 2024-06-21 The study of students motivational beliefs about writing and how such beliefs influence writing has increased since the publication of John Hays 1996 model of writing This model emphasized that writers motivational beliefs influence how and what they write Likewise increased attention has been devoted in recent years to how teachers motivational beliefs about writing especially their efficacy to teach writing impact how writing is taught and how students progress as writers As a result there is a need to bring together in a Research Topic studies that examine the role and influence of writing beliefs Historically the psychological study of writing has focused on

what students write or the processes they apply when writing Equally important but investigated less often are studies examining how writing is taught and how teachers efforts contribute to students writing What has been less prominent in the psychological study of writing are the underlying motivational beliefs that drive or inhibit students writing or serve as catalysts for teachers actions in the classroom when teaching writing This Research Topic will bring together studies that examine both students and teachers motivational beliefs about teaching writing This will include studies examining the operation of such beliefs how they develop cognitive and affective correlates how writing motivational beliefs can be fostered and how they are related to students writing achievement By focusing on both students and teachers beliefs the Research Topic will provide a more nuanced and broader picture of the role of motivation beliefs in writing and writing instruction This Research Topic includes papers that address students motivational beliefs about writing teachers motivational beliefs about writing or teaching writing Students motivational beliefs about writing include beliefs about the value and utility of writing writing competence attitudes toward writing goal orientation motives for writing identity epistemological underpinnings writing and attributions for success failure as examples Teacher motivational include these same judgements as well as beliefs about their preparation and their students competence and progress as writers to provide additional examples This Research Topic is interested in papers that examine how such beliefs operate develop are related to other cognitive and affective variables how they are impacted by instruction and how they are related to students writing performance Submitted studies can include original research both quantitative qualitative or mixed methods meta analysis and reviews of the literature

**Asmnt** Holt Rinehart & Winston,2005 *180 DaysTM: Reading for Kindergarten* Suzanne Barchers,2013-01-01 Help kindergarten students improve their reading skills with fun and effective daily practice activities 180 Days Reading for Kindergarten Introduces new words to practice foundational reading skills Boosts students confidence in reading with quick learning activities focusing on vocabulary and fluency skills Makes at home learning whole class instruction or small group support quick and easy Includes standards based activities easy to follow instructions and an answer key to quickly assess student understanding Parents appreciate the teacher approved activity books that keep their child engaged and learning Great for homeschooling to reinforce learning at school or prevent learning loss over summer Teachers rely on the daily practice workbooks to save them valuable time The ready to implement activities are perfect for daily morning review or homework The activities can also be used for intervention skill building to address learning gaps

Literacy Portfolios Roberta B. Wiener,Judith H. Cohen,1997 This text explores the theory and practice of contemporary strategies in literacy teaching and assessment with a focus on the use of literacy portfolios within the context of integrated language arts literature based teaching environments It explains step by step how the process of using a literacy assessment portfolio to enhance responsibilities and attainment of literacy and provide teachers with the necessary instruction for effective teaching Using many real life examples the book explains how these portfolios assess and guide reading and writing

and shows how to apply the portfolio concepts to students or readers of different ages and literacy developmental levels in mainstream or special needs settings Scott Foresman Literature and Integrated Studies ,1997 Teaching Middle School Physical Education Bonnie S. Mohnsen,2008 This text describes how to create a programme that addresses the specific needs and capabilities of middle school students while helping them through the transition from childhood to young adulthood This edition is fully updated and revised **Houghton Mifflin Reading** James David Cooper,John J. Pikulski,2003 Presents a practical approach to creating an assessment based literacy classroom Includes assessment for initial placement and instructional planning ongoing informal assessment of reading writing listening speaking and viewing evaluation of writing formal assessment and assessment for meeting individual needs **Elements of Literature, Grade 7** Holt Rinehart & Winston,Holt, Rinehart and Winston Staff,2001-11 **Storytown Ride the Edge Theme 3 Grade 5** Harcourt School Publishers,Isabel L. Beck,2005 **Journal of Developmental Education** ,2004 Trophies, a Harcourt Reading/language Arts Program ,2003 Contains materials designed to aid students in understanding the stories and lessons in grade 2 of the Trophies a Harcourt reading language art program Teaching Reading in the 21st Century Michael F. Graves,2007 **Practical Ideas** ,1986 *Oklahoma Administrative Code* ,2015 A compilation of permanent rules and executive orders Including updates filed with the Secretary of State as of August 15 2011 Educational Psy Dev Learn Mltmed Gde Sup Ormrod,2004-12

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