

S T E V E N E . P L A N K



# Choral Performance

A GUIDE TO  
HISTORICAL  
PRACTICE

# Choral Performance A Guide To Historical Practice

**Arthur James Wells**



## **Choral Performance A Guide To Historical Practice:**

**Choral Performance** Steven Eric Plank,2004 This is a detailed discussion of various aspects of historical performance practice especially as they relate to liturgical styles of the Renaissance Issues of timbre tempo ensemble ornamentation and pitch are among those treated at length in this work intended to broaden the understanding of contemporary choral performers and conductors alike

**A Performer's Guide to Renaissance Music, Second Edition** Jeffery Kite-Powell,2007-08-02 Vocal choral issues The solo voice in the Renaissance Ellen Hargis On singing and the vocal ensemble I Alexander Blachly On singing and the vocal ensemble II Alejandro Planchart Practical matters of vocal performance Anthony Rooley Wind string and percussion instruments Recorder Renaissance flute Herbert Myers Capped double reeds crumhorn Kortholt Schreierpfeif Jeffery Kite Powell Shawm and curtal Ross Duffin Racket rackets Rankett Ger cervelas Fr cervello It Jeffery Kite Powell Bagpipe Adam Knight Gilbert Cornett Douglas Kirk Sackbut Stewart Carter Bowed instruments Wendy Gillespie The violin David Douglass Plucked instruments Paul O Dette The harp Herbert Myers Early percussion Benjamin Harms Keyboard instruments Jack Ashworth Practical considerations instrumentation Proto continuo Jack Ashworth and Paul O Dette Mixed ensembles James Tyler Large ensembles Jeffery Kite Powell Rehearsal tips for directors Adam Knight Gilbert Performance editions Frederick Gable Performance practice Tuning and temperament Ross Duffin Pitch and transposition Herbert Myers Ornamentation in sixteenth century music Bruce Dickey Pronunciation guides Ross Duffin Aspects of theory Eight brief rules for composing a si placet altus ca 1470 1510 Adam Knight Gilbert Renaissance theory Sarah Mead Introduction to Renaissance dance Early Renaissance dance 1450 1520 Yvonne Kendall For the early music director Starting from scratch Jeffery Kite Powell

Choral Music James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

*A Performer's Guide to Seventeenth-Century Music* Stewart Carter,2012-03-21 Revised and expanded A Performer's Guide to Seventeenth Century Music is a comprehensive reference guide for students and professional musicians The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance

*Musicians' & Songwriters' Yearbook 2008* Jonathan Little,Katie Chatburn,2007-07-31 This essential black book to the music industry lists contact names and vital practical advice for producing selling and performing your music This expanded edition includes new articles on How to Approach a Performance How Vocal Performers Communicate Recording Acoustic Instruments The Basics

of DJ Technique The Role of the Musical Director The A R Department and Setting up a Studio Includes information on the Flow of Royalties New Business Models for Deriving Income Music industry acronyms and terminology Among the many expert contributors Pete Kirtley Ivor Novello winning songwriter and producer Spice Girls Misteeq Gareth Gates Steve Levine Grammy Award winning producer Culture Club The Beach Boys Colin Emmanuel Producer Jamelia Jim Jomoa professional DJ Ben Challis music lawyer Glastonbury Keith Lowde Former Deputy Chairman Music Copyright Protection Society Sharon Woolf songwriter and vocalist Fatboy Slim Liberty X JoJo Gould Editor of Music Business Journal Jen Moss Music Consultant Boosey Hawkes Adrian Winman Record and Games Producer The foreword is by John Kennedy Chairman CEO International Federation of the Phonographic Industry

**Choice** ,2007 **A Dictionary for the Modern Singer** Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

**Books In Print** **2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 *Notes* Music Library Association,2005 *Music, Power, and Politics* Annie J. Randall,2004-12-22 Music Power and Politics presents sixteen different cultural perspectives on the concept of music as a site of socio political struggle Essays by scholars from around the world explore the means by which music s long acknowledged potential to persuade seduce indoctrinate rouse incite or even silence listeners has been used to advance agendas of power and protest The essays included examine music used to convey political ideology in Nazi Germany apartheid era South Africa and modern day North Korea postcolonial musical efforts to reclaim ethnic heritage in Serbia and the Caribbean music as a means of establishing new cultural identities for recently empowered social groups in the UK and

Brazil the subversion of racial stereotypes through popular music in the USA music as a tool of popular resistance to  
oppressive government policies in modern day Iran and the Bolivian Andes *Doctoral Dissertations in Musicology* ,1984  
**The British National Bibliography** Arthur James Wells,2009 **American Book Publishing Record** ,2005  
**Writing about Music** Ann Phillips Basart,1989 Bibliographic Guide to Music New York Public Library. Music  
Division,2003 **Resources in Education** ,1994 *Subject Guide to Books in Print* ,1991 *Comprehensive Dissertation*  
*Index* ,1984 **The Schirmer Guide to Schools of Music and Conservatories Throughout the World** Nancy  
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